

57

# HARLEM NOCTURNE

WESTLAKE PICTORIAL BOOKS  
691 Carnegie Road  
Austin, Texas 78746  
327-1247

ALTO SAX 1

By EARLE HAGEN

Tempo: Slow  
Style: Smooth

Solo

*mf*

3

5

*f*

*Soli unison*

*f*

15

25

33

## J. P. FLAGG

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ALTO SAX 1

48

53

61

78

(Fingering)

o	x	x	x	L.H. x OCTAVE KEY
o	x	x	x	R.H.

57

# HARLEM NOCTURNE

ESTLAKE HIGH SCHOOL BAND  
601 Camp Creek Road  
Austin, Texas 78716  
327-4297

ALTO SAX 2

By EARLE HAGEN

Tempo: Slow  
Style: Smooth

1st Sax Solo

Soli unison

## J. P. FLAGG

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49

53

61

1st ALTO SAX.

73

57

# HARLEM NOCTURNE

WESTLAKE HIGH SCHOOL  
601 Camp Creek Road  
Austin, Texas 78745

TENOR SAX 1

By EARLE HAGEN

Tempo: Slow  
Style: Smooth

4 5 10 15 9 unis.

25

39

49 9 tutti 53

61 mp

3 79 14

J. P. FLAGG

# HARLEM NOCTURNE

601 Camp Craft Road  
Austin, Texas 78746  
307-4017

TENOR SAX 2

57

Tempo: Slow  
Style: Smooth

By EARLE HAGEN

4 5 10 15 9 trif.

25

33

49 tutti 53

61

79 14

J. P. FLAGG

# TRAVELER NOCTURNE

LAKE HIGH SCHOOL BAND  
601 Camp Craft Road  
Austin, Texas 78746  
207-4017  
By EARLE HAGEN

BARITONE SAX

57

Tempo: Slow  
Style: Smooth

4 5 10 15 9 *tunis.*

25

33

*Grum*

*Grum*

43 9 tutti 53

61

*mp*

3 73 14

J. P. FLAGG

57

# HARLEM NOCTURNE

WESTLAKE HIGH SCHOOL BAND  
601 Camp Creek Road  
Austin, Texas 78716  
357-4347

TRUMPET 1

Tempo: Slow  
Style: Smooth  
plunger (+ = closed, o = open)

By EARLE HAGEN

## J. P. FLAGG

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TRUMPET 1

plunger

49

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of notes with plunger markings (circles with '+' signs) above them. A first ending bracket labeled '1' spans the final two measures of this staff.

Musical staff 2: Continuation of the musical line from staff 1, featuring plunger markings and dynamic markings.

Musical staff 3: Continuation of the musical line, including the instruction 'open tutti' and a fortissimo 'f' dynamic marking.

Musical staff 4: Continuation of the musical line, starting with a boxed measure number '53'. The staff features complex rhythmic patterns and plunger markings.

Musical staff 5: Continuation of the musical line, ending with a first ending bracket labeled '1'.

Musical staff 6: Continuation of the musical line, starting with a boxed measure number '61' and the instruction 'plunger'. It includes a mezzo-piano 'mp' dynamic marking.

Musical staff 7: Continuation of the musical line, starting with a boxed measure number '79'. It features plunger markings and dynamic markings.

Musical staff 8: Continuation of the musical line, featuring plunger markings and dynamic markings.

Musical staff 9: Continuation of the musical line, featuring plunger markings and dynamic markings.

Musical staff 10: Continuation of the musical line, including the instruction 'open' and a fortissimo 'f' dynamic marking.

57

# HARLEM NOCTURNE

TRUMPET 2

WESTLAKE HIGH SCHOOL BAND  
631 Camp Creek Road  
Austin, Texas 78746  
327-4347

By EARLE HAGEN

Tempo: Slow  
Style: Smooth  
plunger (+ = closed, o = open)

5

15

25

open

33

J. P. FLAGG

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plunger

49

Musical score for measures 49-58. It consists of four staves of music. The first staff is in treble clef with a key signature of one sharp (F#). The music features a melodic line with plunger-like articulation, indicated by '+' signs above the notes. A first ending bracket labeled '1' spans measures 50-51. A box containing the number '49' is placed above the first staff. The second and third staves continue the melodic line with similar articulation. The fourth staff concludes the section with the instruction 'open tutti' and a fermata over the final note.

59

Musical score for measures 59-60. It consists of two staves of music. The first staff shows a complex rhythmic pattern with many sixteenth notes. The second staff continues this pattern, ending with a first ending bracket labeled '1'.

61

8

plunger

Musical score for measures 61-77. It consists of one staff of music. The music begins with a measure of rest marked with an '8'. The melodic line is marked with '+' signs and 'plunger' articulation. A first ending bracket labeled '1' spans measures 76-77. The dynamic marking 'mp' is placed below the staff. A box containing the number '61' is placed above the first staff.

78

Musical score for measures 78-86. It consists of four staves of music. The first three staves continue the melodic line with plunger-like articulation, marked with '+' signs. The fourth staff concludes the section with the instruction 'open' and a fermata over the final note. A box containing the number '78' is placed above the first staff.

# HARLEM NOCTURNE

57

WESTLAKE HIGH SCHOOL BAND  
601 Camp Creek Road  
Austin, Texas 78746  
327-6397

TRUMPET 3

By EARLE HAGEN

Tempo: Slow  
Style: Smooth  
plunger (+ = closed, o = open)

The musical score for Trumpet 3 consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Tempo: Slow' and the style is 'Style: Smooth'. A plunger instruction is given: 'plunger (+ = closed, o = open)'. The first measure is marked with a boxed '5' and a dynamic marking of 'mp'. The music features a series of eighth and quarter notes with plunger markings above the notes. The second staff continues the melody. The third staff has a boxed '15' at the beginning. The fourth staff has a boxed '25' and the instruction 'open 1' above it. The fifth staff has a boxed '33' and the instruction 'open' above it. The sixth staff has a boxed '33' and a dynamic marking of 'mf'. The seventh staff has a boxed '33' and a dynamic marking of 'f'. The eighth staff has a boxed '33' and a dynamic marking of 'f'. The ninth staff has a boxed '33' and a dynamic marking of 'f'. The tenth staff has a boxed '33' and a dynamic marking of 'f'. The score includes various musical notations such as beams, slurs, and plunger markings.

J. P. FLAGG

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TRUMPET 3

plunger

45

Musical notation for measures 45-50. The score consists of four staves. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). Above the first staff, there are plus signs and circles indicating plunger technique. Measure 45 is marked with a circled '45'. The notation includes eighth and quarter notes with plunger marks. The second and third staves continue the melodic line with similar plunger markings. The fourth staff includes the instruction 'open tutti' and a dynamic marking 'f'.

Musical notation for measures 51-60. The score consists of two staves. The first staff begins with a circled measure number '51'. The notation features eighth and quarter notes with plunger markings. The second staff continues the melodic line with plunger markings and a dynamic marking 'f'. The measure number '1' is written above the end of the second staff.

Musical notation for measures 61-70. The score consists of one staff. It begins with a circled measure number '61' and the instruction 'plunger'. The notation includes eighth and quarter notes with plunger markings. A dynamic marking 'mp' is present below the staff. The measure number '1' is written above the end of the staff.

Musical notation for measures 71-80. The score consists of four staves. The first staff begins with a circled measure number '71'. The notation includes eighth and quarter notes with plunger markings. The second and third staves continue the melodic line with plunger markings. The fourth staff includes the instruction 'open' and a dynamic marking 'f'. The measure number '1' is written above the end of the fourth staff.

# HARLEM NOCTURNE

57

WESTLAND HIGH SCHOOL BAND  
CBI Camp Craft Lead  
Austin, Texas 78746  
By EARLE HAGEN

TRUMPET 4

Tempo: Slow  
Style: Smooth  
plunger (+ = closed, o = open)

5 mp

15

25 mf

33

open 1

open

2

2

J. P. FLAGG

TRUMPET 4

plunger

49

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a sequence of notes with plunger markings (circles with '+' signs) above them. A first ending bracket labeled '1' spans the final two measures of the staff.

Musical staff 2: Continuation of the musical line from staff 1, featuring plunger markings and dynamic markings.

Musical staff 3: Continuation of the musical line, including the instruction 'open tutti' and a forte dynamic marking 'f'.

Musical staff 4: Continuation of the musical line, marked with the number '53' in a box. It features complex rhythmic patterns and slurs.

Musical staff 5: Continuation of the musical line, featuring a first ending bracket labeled '1' at the end.

Musical staff 6: Continuation of the musical line, marked with the number '61' in a box. It includes the instruction 'plunger' and a mezzo-piano dynamic marking 'mp'.

Musical staff 7: Continuation of the musical line, marked with the number '73' in a box. It features plunger markings and dynamic markings.

Musical staff 8: Continuation of the musical line, featuring plunger markings and dynamic markings.

Musical staff 9: Continuation of the musical line, featuring plunger markings and dynamic markings.

Musical staff 10: Continuation of the musical line, marked with the number '1' and the instruction 'open'. It concludes with a fermata over the final note.

57

TROMBONE 1

WESTLAKE HIGH SCHOOL BAND  
631 Cr. Club Road  
Austin, Texas 78746  
307-4347

Tempo: Slow  
Style: Smooth  
plunger (+ = closed  
o = open)

By EARLE HAGEN

Musical staff 1: Bass clef, 4/4 time. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Plunger markings: +, o, +, o, +, o, +, o. Dynamics: mp. Phrasing slurs and accents.

Musical staff 2: Measure 5. Notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. Plunger markings: +, o, +, o, +, o, +, o. Dynamics: mp.

Musical staff 3: Measure 10. Notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. Plunger markings: +, o, +, o, +, o, +, o. Dynamics: mp.

Musical staff 4: Measure 15. Notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. Plunger markings: +, o, +, o, +, o, +, o. Dynamics: mp.

Musical staff 5: Measure 20. Notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. Plunger markings: +, o, +, o, +, o, +, o. Dynamics: mp. Plunger marking: open 1.

Musical staff 6: Measure 25. Notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. Plunger markings: +, o, +, o, +, o, +, o. Dynamics: mf. Phrasing slurs and accents.

Musical staff 7: Measure 30. Notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. Plunger markings: +, o, +, o, +, o, +, o. Dynamics: mf. Measure 33 marked.

Musical staff 8: Measure 35. Notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. Plunger markings: +, o, +, o, +, o, +, o. Dynamics: mf. Measure 38 marked.

J. P. FLAGG



TROMBONE I

plunger

43

Musical staff with notes, rests, and plunger markings.

open tutti

Musical staff with notes, rests, and plunger markings.

53

Musical staff with notes, rests, and plunger markings.

Musical staff with notes, rests, and plunger markings.

61

Musical staff with notes, rests, and plunger markings.

mp

Musical staff with notes, rests, and plunger markings.

plunger

mp

79

Musical staff with notes, rests, and plunger markings.

Musical staff with notes, rests, and plunger markings.

Musical staff with notes, rests, and plunger markings.

open

Musical staff with notes, rests, and plunger markings.

57

# HARLEM NOCTURNE

81-

TROMBONE 2

WESTLARK JUNIOR SCHOOL BAND  
COT Camp Ground  
Austin, Texas 78756  
357-4347

By EARLE HAGEN

Tempo: Slow  
Style: Smooth  
plunger [+ = closed  
o = open]

## J. P. FLAGG

TROMBONE 2

plunger

49

Musical staff 1: Bass clef, 4/4 time. Measures 49-52. Notes: G2, F2, E2, D2, C2, B1, A1, G1. Includes plunger markings and dynamic accents.

open tutti

Musical staff 2: Bass clef, 4/4 time. Measures 53-56. Notes: G2, F2, E2, D2, C2, B1, A1, G1. Includes plunger markings and dynamic accents.

53

Musical staff 3: Bass clef, 4/4 time. Measures 57-60. Notes: G2, F2, E2, D2, C2, B1, A1, G1. Includes plunger markings and dynamic accents.

Musical staff 4: Bass clef, 4/4 time. Measures 61-64. Notes: G2, F2, E2, D2, C2, B1, A1, G1. Includes plunger markings and dynamic accents.

61

Musical staff 5: Bass clef, 4/4 time. Measures 65-68. Notes: G2, F2, E2, D2, C2, B1, A1, G1. Includes plunger markings and dynamic accents.

mp

plunger

Musical staff 6: Bass clef, 4/4 time. Measures 69-72. Notes: G2, F2, E2, D2, C2, B1, A1, G1. Includes plunger markings and dynamic accents.

mp

73

Musical staff 7: Bass clef, 4/4 time. Measures 73-76. Notes: G2, F2, E2, D2, C2, B1, A1, G1. Includes plunger markings and dynamic accents.

Musical staff 8: Bass clef, 4/4 time. Measures 77-80. Notes: G2, F2, E2, D2, C2, B1, A1, G1. Includes plunger markings and dynamic accents.

Musical staff 9: Bass clef, 4/4 time. Measures 81-84. Notes: G2, F2, E2, D2, C2, B1, A1, G1. Includes plunger markings and dynamic accents.

open

Musical staff 10: Bass clef, 4/4 time. Measures 85-88. Notes: G2, F2, E2, D2, C2, B1, A1, G1. Includes plunger markings and dynamic accents.

f

# HARLEM NOCTURNE

57

WESTLAND HIGH SCHOOL BAND  
601 East Craft Road  
Austin, Texas 78736  
327-4247

TROMBONE 3

By EARLE HAGEN

Tempo: Slow  
Style: Smooth  
plunger (+ = closed, o = open)

The musical score is written on a single staff in bass clef with a common time signature. It begins with a mezzo-piano (*mp*) dynamic. The notation includes various note values, rests, and plunger markings (+ for closed, o for open). There are several slurs and accents throughout. Measure numbers 5, 15, 25, and 93 are indicated in boxes. The score concludes with a final flourish and a double bar line.

**J. P. FLAGG**

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TROMBONE 3

plunger

48

Musical staff 1: Bass clef, 4/4 time. Measures 48-52. Includes plunger markings and dynamic accents.

Musical staff 2: Bass clef, 4/4 time. Measures 53-57. Includes "open tutti" marking and a forte dynamic.

53

Musical staff 3: Bass clef, 4/4 time. Measures 58-60. Includes plunger markings and dynamic accents.

Musical staff 4: Bass clef, 4/4 time. Measures 61-65. Includes plunger markings and dynamic accents.

61

Musical staff 5: Bass clef, 4/4 time. Measures 66-72. Includes mezzo-piano dynamic.

Musical staff 6: Bass clef, 4/4 time. Measures 73-77. Includes plunger marking and mezzo-piano dynamic.

73

Musical staff 7: Bass clef, 4/4 time. Measures 78-82. Includes plunger markings and dynamic accents.

Musical staff 8: Bass clef, 4/4 time. Measures 83-87. Includes plunger markings and dynamic accents.

Musical staff 9: Bass clef, 4/4 time. Measures 88-92. Includes plunger markings and dynamic accents.

Musical staff 10: Bass clef, 4/4 time. Measures 93-97. Includes "open" marking and a forte dynamic.

57

# HARLEM NOCTURNE

WESTGATE MUSIC COMPANY  
602 East Clark Road  
Austin, Texas 78746  
327-4347

TROMBONE 4

By EARLE HAGEN

Tempo: Slow  
Style: Smooth  
plunger (+ = closed, o = open)

Musical staff 1: Bass clef, 4/4 time signature, mp dynamic, plunger markings (+ and o), and slurs.

Musical staff 2: Measure 5, plunger markings (+ and o), and slurs.

Musical staff 3: Plunger markings (+ and o), and slurs.

Musical staff 4: Measure 15, plunger markings (+ and o), and slurs.

Musical staff 5: Plunger markings (+ and o), 'open 1' marking, and slurs.

Musical staff 6: Measure 25, mf dynamic, plunger markings (+ and o), and slurs.

Musical staff 7: Measure 33, plunger markings (+ and o), and slurs.

Musical staff 8: Plunger markings (+ and o), slurs, and dynamic markings.

## J. P. FLAGG

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plunger

48

First staff of music, measures 48-57. Includes plunger markings and dynamic accents.

open tutti

f

Second staff of music, measures 58-60. Includes plunger markings and dynamic accents.

58

Third staff of music, measures 61-65. Includes plunger markings and dynamic accents.

Fourth staff of music, measures 66-70. Includes plunger markings and dynamic accents.

61

Fifth staff of music, measures 71-75. Includes plunger markings and dynamic accents.

plunger

mp

Sixth staff of music, measures 76-80. Includes plunger markings and dynamic accents.

78

Seventh staff of music, measures 81-85. Includes plunger markings and dynamic accents.

Eighth staff of music, measures 86-90. Includes plunger markings and dynamic accents.

Ninth staff of music, measures 91-95. Includes plunger markings and dynamic accents.

open

Tenth staff of music, measures 96-100. Includes plunger markings and dynamic accents.

57

# HARLEM NOCTURNE

WESTLAKE HIGH SCHOOL LAND  
601 Camp Craft Road  
Austin, Texas 78745  
327-4347

PIANO

Tempo: Slow  
Style: Smooth  
Ami<sup>6</sup>

By EARLE HAGEN

The first system of musical notation consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes. The lower staff is in bass clef and contains a bass line with eighth and sixteenth notes. The key signature has one sharp (F#). The dynamic marking 'mp' is placed at the beginning of the first measure. The chord 'Ami<sup>6</sup>' is written above the first measure.

The second system of musical notation consists of two staves. The upper staff continues the melodic line. The lower staff continues the bass line. The chord 'Ami<sup>6</sup>' is written above the first measure, and 'Dmi<sup>6</sup>' is written above the second measure.

The third system of musical notation consists of two staves. The upper staff continues the melodic line. The lower staff continues the bass line. The chords 'F<sup>6</sup>', 'F<sup>7</sup>', 'E<sup>7</sup>', and 'Ami<sup>6</sup>' are written above the first, second, third, and fourth measures respectively.

The fourth system of musical notation consists of two staves. The upper staff continues the melodic line. The lower staff continues the bass line. The chord 'Ami<sup>6</sup>' is written above the first measure, and the measure number '15' is enclosed in a box above the first measure.

J. P. FLAGG



PIANO 2

Dmi6

F6

F7

E7

Ami6

25

C

Gmi7

C

C9(Add6)

F

Cmi7

B0

35

C

Gmi7

C

C9(Add6)

F

Cmi7

G7

PIANO 3

Ami6

43 Ami6

1

Dmi6

F6 F7 E7

Ami6

G9(ADD6)

53

C

Gmi7

C

C7(ADD6)

F

Gmi7

G7

1

61

C

Gmi7

C

C7(ADD6)

PIANO 4

F Cm7 F E7

Am6

73

Am6 Dm6

Dm1 F6 F7 E7 Am6

Eb9(#11) D9

G7ADD6 Dm7 C Am7 Dm7 A0 C7ADD6

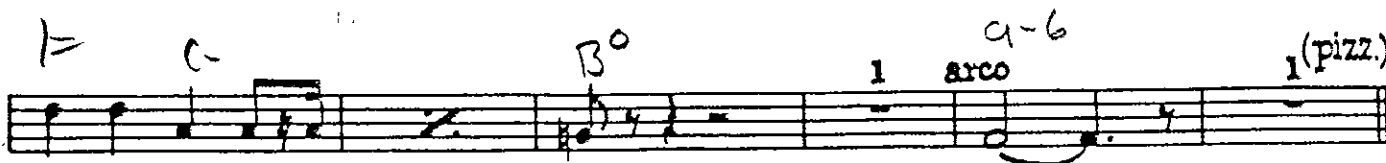
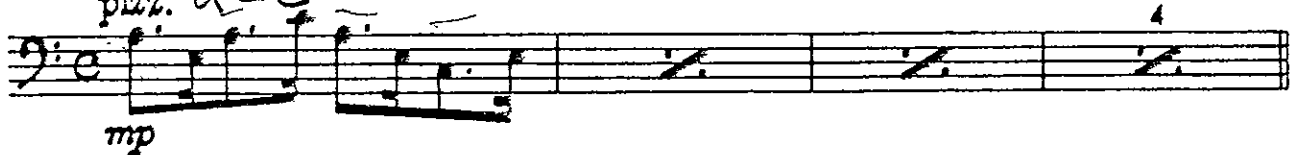
# HARLEM NOCTURNE

57

WESTLAKE HIGH SCHOOL BAND  
601 Camp Creek Road  
Austin, Texas 78756  
977-4747  
By EARLE HAGEN

BASS

Tempo: Slow  
Style: Smooth  
pizz. a-G



J. P. FLAGG

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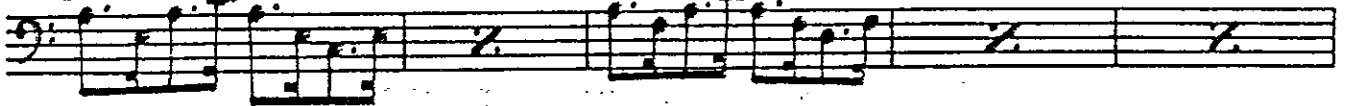
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43

pizz a-G

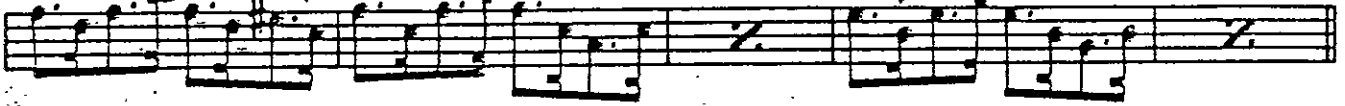
d-G



F F7 E7 a-G

G9

G



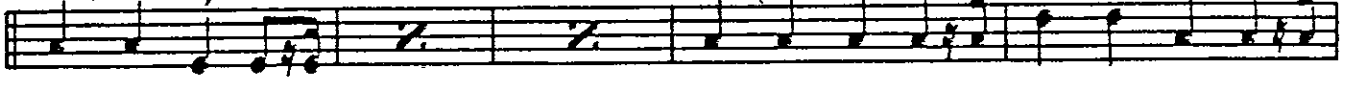
58

C 9-

C9

F

C-

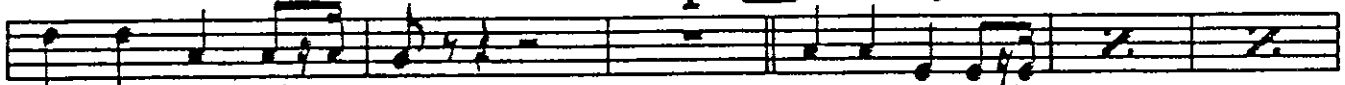


F C B0

1

61

C 9-



C9

F

C-

F

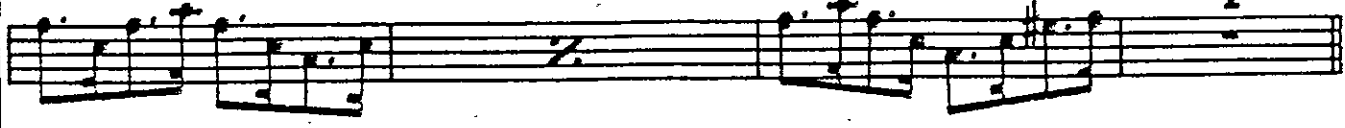
B-7

E7



a-G

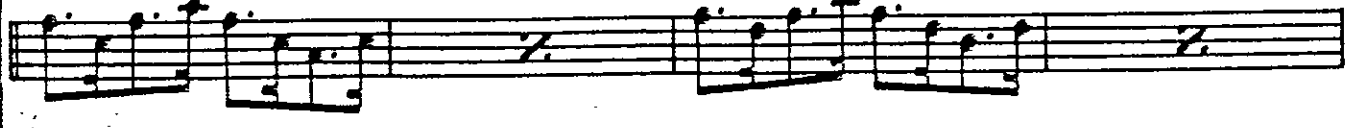
1



73

a-G

d-G



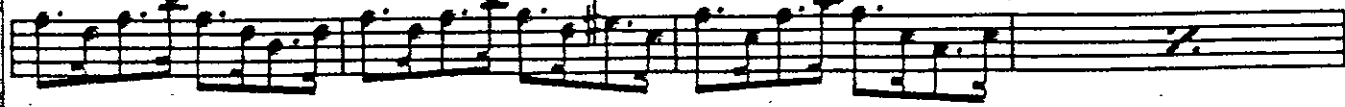
d-

Fc

F7

E7

a-G



Eb9 #11

D9



G9

1

arco

d-c

a-

d-

(70)



57

# HARLEM NOCTURNE

WESTLAKE MUSIC COMPANY  
601 Camp Creek Road  
Austin, Texas 78746  
257-4347  
By EARLE HAGEN

DRUMS

Tempo: Slow  
Style: Smooth  
Brush

mp

5

15

25

33

43

53

61

79

rims

TACET optional

1 cymbal

shuffle

Blk

4 6 8 1

J. P. FLAGG